



ANNUAL REPORT  
FOR THE PERIOD  
1 JANUARY 2020 TO 31 DECEMBER 2020

(UNOFFICIAL ENGLISH TRANSLATION – SWEDISH ORIGINAL VERSION PREVAILS)

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# MANAGEMENT REPORT

## Business update

Together with like-minded partners, *Signatur Foundation Sweden* (hereafter “*Signatur*”) aims to create a force for an improved society with the help of the unifying power of music. We want to open doors to the world of music for everyone, focussing on opportunities to those who might not otherwise have the chance to actively engage in, or have access to high quality music and music education. We seek to act as a counterbalance to the trends in society towards superficiality and intolerance, building on the innate potential of music and musicianship to unite people across ages and cultures.

*Signatur* has the main public benefit purpose, using the contributed funds, of promoting, exclusively or virtually exclusively, a vibrant Swedish and Nordic music life by providing access to broad qualitative music education and improving the opportunities for the public to enjoy high quality music. In particular, we intend to promote efforts to broaden the foundation for Swedish and Nordic music life and to further create the conditions for cultural integration through music. In addition to music, the foundation may also support other closely related forms of performing arts such as dance, ballet or theatre.

*The Karlsson Játiva Charitable Foundation* was set up in 2016 and is a registered charity in England and Wales under the registration number 1168787. It founded *Signatur* in December 2017 by issuing a call for funds to promote Swedish and Nordic music life and at the same time pledged to make an initial grant to *Signatur* in support of its first year’s work plan and has since continued to provide funding for *Signatur*’s operations. The *Signatur* programme is currently active in the UK and Sweden.

*Signatur* was registered with the County Administrative Board of Stockholm in the foundations register on April 4, 2018 and received its corporate identity number 802480-6948 from the Swedish Tax Agency.

The Board of Directors consists of Kristian Skånberg (Chairman), Micaela Wannefors, Richard Shrewsbury and Peter Frost who was elected as a new member on 1 January 2021.

At the Board Meeting of 20 October 2020, Thomas Lönnström of Sonora Revision AB was appointed as auditor in replacement of the audit firm Ernst & Young AB with Jens Karlsson as the former auditor in charge.

During the year, the Board held five regular meetings.

As the foundation’s operations have expanded, the team was strengthened in April 2020 with a part-time administrative assistant, Maja Thunberg, whose services are provided by the recruitment firm Michael Page.

During the start-up phase, *Signatur* conducted two rounds of applications per year; one in Autumn for projects beginning the following Spring, and one in Spring for projects beginning the following Autumn. During the financial year, forty-three new applications and applications for renewal were processed, and project support was given to seven new partner organisations. From now on, new applications are expected to be processed once a year which is considered to be more effective as the potential scope for new commitments is likely to be around three to four per year. *Signatur*’s work is characterized by active engagement with partner organisations at all stages of a project, i.e. from planning, application, implementation and all the way to the evaluation phase. We also participate in a number of seminars, networking days, cultural policy meetings and events, concerts and other activities around Sweden. Due to the COVID-19 pandemic, travel and study visits were limited in 2020 and were mainly replaced by participation in digital activities and network meetings.

## Promotion of the Foundation's aims

The foundation's purpose can be met with its own activities or by supporting or collaborating with stakeholders who operate to promote the purpose.

In 2020 the following project grants were awarded:

STIFTELSEN EL SISTEMA implementing its business plan for 2020-2021; the El Sistema Foundation is a unifying force for the development of qualitative educational methods by offering educational platforms and role models such as El Sistema Academy, El Sistema Play, the international music camp Side by Side by El Sistema, and the Dream orchestra for lone newly arrived young people in western Sweden. In order to develop the foundation's activities on all musical levels, from pre-school to advanced musical levels, El Sistema Sweden works with support from *Signatur* to establish more educational orchestras and activities aimed at younger children and children with special needs. The plan is to establish and develop a teachers' network, to expand its repertoire and to enhance its benchmarking in order to better evaluate and develop its activities.

Region Skåne, Cultural Administration implementing the AKT project; Region Skåne is implementing the project in collaboration with Malmö Opera where AKT forms part of the opera's activities. The abbreviation stands for Arrangement, Culture, Theatre and the activity aims to reach a young audience. The opera house should be a place where everyone can meet across cultures and generations and the project aims to connect adolescents and young adults aged 15 to 30 years to the opera house and its various activities. AKT has four focus areas: young leadership, diversity in voices, performing arts as a future profession, and inspiring others.

Royal College of Music implementing the LIBRAVOICE project; with the support of *Signatur*, the Royal College of Music (KMH) is continuing the Libravoice project for a second year. Through music and musical collaborations between schools and society, Libravoice aims to create the conditions for a better start in life for children, a more enjoyable learning experience and greater inclusion, especially in segregated areas. The vision for the project is for schoolchildren to listen to music, use music as a form of expression, sing and play instruments. They will be encouraged to shape their own musical thoughts and ideas and will learn about different music cultures as well as the Swedish music tradition. They will be given a wide-ranging presentation of the opportunities that exist to participate in society's cultural life.

Sundbybergs Stad, Elderly Administration implementing MEET IN MUSIC – WHOLE LIFE project; the project offers a unique opportunity to strengthen and develop the work of using music from a music therapy perspective to raise the quality of life for the elderly in care and retirement homes. The elderly care department in Sundbyberg has employed a full-time music therapist since 2010 to integrate music, dance and movement as part of the daily nursing activities. The project enables the hire of another part-time music therapist and the employment of 10 young musicians aged 16-25 years who are recruited in collaboration with Sundbyberg's cultural school. Due to the COVID-19 pandemic, an action plan was established to maintain musical and social contact with the elderly and to provide music and learning development opportunities for the young people. In addition to digital solutions, the programme progressed with a smaller group physically on site using a "street musician" model.

The non-profit organisation ShareMusic & Performing Arts implementing the #SHAREEXCHANGE project; ShareMusic & Performing Arts is a national knowledge centre for artistic development and inclusion. It operates as a development platform and resource that collaborates with artistic institutions and organisations, cultural creators and artists as well as educators at all levels. It is a local, regional and international platform that supports and equips for lasting inclusive work across the whole arts and cultural sectors. ShareMusic offers collaboration, training and skills development that is adapted to needs and wishes. The project activities were postponed due to the COVID-19 pandemic and also some sub-projects using excess funds from 2019 had to be postponed until 2021.

Kristianstads Kommun, Culture and Leisure Administration implementing the CLASSICAL MUSIC – GET CLOSER project; with the support of *Signatur Foundation Sweden*, Kristianstad municipality in collaboration with Musik i Syd can continue its work to develop and create the conditions for children to discover classical music and the Cultural Quarter venue in Kristianstad. Musik i Syd works to ensure more people become involved with the Cultural Quarter and feel at home, both there and in the music. Through this project, new paths for children’s experiences, participation and activities will be developed. Musik i Syd is a music institution in Skåne and Kronoberg which aims to give people access to creative and live music experiences. Its work forms part of an active cultural policy to make live music accessible outside major cities.

The non-profit organisation Stockholm Läns Blåsansymfoniker “Länsmusiken i Stockholm” (which replaced Jeunesses Musicales Sweden) implementing the SONGLINES project; Songlines started as a new project to offer young refugees in Sweden access to music activities. The programme has developed over the past year to also include children and young people aged 8-16 years in vulnerable areas in Stockholm. A collaboration has been initiated with the cultural school’s “Culture for All” programme in Rinkeby.

The non-profit organisation ALMA implementing GRÄNSLANDET – A SYMPHONIC FESTIVAL AT TRÄDGÅRDEN; this project offers a programme mix of classical masterpieces aimed at young adults. The festival strives to offer a new generation of young listeners the opportunity to discover and fall in love with an art form that is often seen as inaccessible and elitist. *Signatur* is supporting this project for a third year. However, due to the COVID-19 pandemic, the project could not be implemented as planned. It took place on a smaller scale live at Trädgården with digital streaming. *Signatur* aims to reach a wider audience group to engage them in listening to and creating music and this seemed difficult to achieve under the then prevailing conditions. Therefore, the grant was transferred to support the 2021 festival which will hopefully take place in a more normal way.

The non-profit foundation Di Piu implementing the project A RECORDING WITH THE SWEDISH CHAMBER ORCHESTRA FOR BABIES AND PARENTS; the project is implemented in collaboration with Länsmusiken i Örebro. Di Piu’s aim is to work to ensure that artistic and cultural activities receive financial support for implementation and where appropriate, are made available to a visiting audience. Planning, recording and the concert take place at Örebro Concert Hall. The project uses Länsmusiken’s established channels. The project will continue in the Spring of 2021.

Norrbottensmusiken, Region Norrbotten implementing the ARCTIC LIGHT - VOICES OF EXISTENCE project; Arctic Light is a regional choir for young women aged 15-25 years. The project is a collaboration with the Gothenburg Opera Youth Choir and includes a new musical composition called Existence. Due to the COVID-19 pandemic, most of the planned activities had to be postponed and will mainly begin in 2021.

Royal Academy of Music implementing the project HOW DOES THE MUSIC LIFE OF THE FUTURE SOUND; Young Minds for Music (UTOM) is a standalone and independent network, with the Royal Academy of Music as principal, which utilises the creative potential and voice of young people who are active in the professional music world. The core of the activities is for young professionals from all musical genres to meet, develop and work together for the future’s inclusive, challenging, tolerant and bold cultural climate. Due to the COVID-19 pandemic, UTOM had to postpone a number of the activities to 2021 which are now also complemented by a documentary portraying how the past year has unfolded for the musicians who found themselves with empty diaries overnight. The work also continues with the secondary school Rytmus, as well as meetings with managers and politicians in Malmö.

Linnaeus University implementing the project MAKE MUSIC MATTER (MMM); the project aims to give all children and young people the opportunity to express themselves through music. With support from *Signatur*, a school project will be developed to reach more students and schools in more areas of Sweden than Linnaeus University normally reaches. Through the project, students also have the

opportunity to work with music in authentic environments that are similar to the music industry and cultural life in society which develops an approach that promotes entrepreneurship.

Järna Festival Academy (JFA) implementing CULTURAL MEETING PLACES FOR THE SOCIALLY DISTANCED; the project aims to create COVID-19 safe cultural experiences through Zoom Lounge. During the fifteen events, the hosts Camilla Lundberg and Måns Tengnér invite guests to conversations and musical experiences. The sessions take place in the form of more than one hour long digital meetings every two weeks from December 2020 through to Summer 2021. Each meeting revolves around a pre-selected topic. Camilla Lundberg and Måns Tengnér alternate as hosts and assistants and each meeting is attended by one of JFA's artistic leaders and another musician who discuss their musical experiences and perspectives.

The following two projects were implemented with funds allocated in prior years:

National Centre for Musical Talents non-profit association (NCM) implementing the project COLLABORATION WITH INDEPENDENT AGENTS FOR YOUTH ACTIVITIES AROUND FOCUS/SHORT SUPPLY INSTRUMENTS and COLLABORATION WITH CULTURAL SCHOOLS VISITING NCM IN VÄNERSBORG; with ambitious development projects, Signatur's support aims to strengthen the anchoring between NCM, cultural schools and other music organisations around the country. Funds for this project were allocated in 2019.

Funds allocated to the Royal Stockholm Philharmonic Orchestra in 2018 for a project that did not materialise were redeployed, as reported last year, to further support their YOUNG TALENT PROGRAM for the years 2019 and 2020. It offers talented musicians aged 16-19 years a summer job as a musician. The goal is to give these talented young people an idea of what it means to be a professional musician in the genres of classical music, folk music, world music and jazz. Each ensemble performed in 4 daily concerts at the Stockholm Concert Hall during a 3-4 week period from June to the end of August 2020.

The following project was completely cancelled due to the COVID-19 pandemic and the allocated funds were reimbursed:

Hudiksvalls kommun in collaboration with SCEN:SE implementing the FUNKTION project; due to the COVID-19 pandemic, the BIBU festival in Helsingborg where the FUNKTION project was due to take place was cancelled. The plan was to move everything to the Performing Arts Biennial in Västerås in May 2021. When this event was also cancelled due to the pandemic, SCEN:SE decided, in consultation with *Signatur*, to reimburse the unused funds and submit a new application when the situation is more secure.

More information on all our projects can be found at: [www.signatur.se](http://www.signatur.se)

Alongside the granting of project support, an important medium for *Signatur* to fulfil its aim is having ACTIVE ENGAGEMENT With like-minded organisations to seek out and maximize potential collaborations for a better network effect. The project manager has continued this work with great energy during the year despite the COVID-19 pandemic, primarily through digital channels. Our work on the visibility of our commitment has been strengthened in 2020 through more frequent updates on our website and an increased presence on social media.

## Financial results

Summary	2020 SEK (000)	2019 SEK (000)
Contributed funds	7 500	6 300
Grants made	-6 425	-5 170
Grants returned	400	53
Other external expenses	-768	-409
Personnel costs	-689	-756
Object costs	-7 016	-6 069
Annual surplus	19	19
Equity	126	107

*Signatur Foundation Sweden's* revenues during the financial year amounted to SEK 7,500,000 in contributed funds. Object costs totalled SEK 7,015,637.

*Signatur Foundation Sweden's* registered office is in Stockholm and the accounting currency is SEK.

Regarding *Signatur Foundation Sweden's* financial results and financial position, reference is made to the income statement and balance sheet with associated notes which follow on the next pages.

## Impact of COVID-19

As described above, the project work for 2020 has inevitably been affected by the current pandemic. Guidelines have been established to handle requests for project implementation changes, for example, adaptations to project activities, extension of implementation periods and deadlines for project reporting. Thankfully, the majority of project activities have been implemented, albeit in an adapted form, and we will proactively work with our partners to ensure this continues in 2021.

## INCOME STATEMENT

Amount in SEK	Notes	01-01-2020- 31-12-2020	01-01-2019- 31-12-2019
<b>Foundation revenue</b>			
Contributed funds		7 500 000	6 300 000
		<b>7 500 000</b>	<b>6 300 000</b>
<b>Foundation costs</b>			
Grants made	1	-6 424 948	-5 170 031
Grants returned	1	400 000	53 152
Other external expenses	2	-767 863	-408 638
Personnel costs	3	-688 676	-755 634
		<b>-7 481 487</b>	<b>-6 281 151</b>
<b>Annual surplus</b>		<b>18 513</b>	<b>18 849</b>

## BALANCE SHEET

Amount in SEK	Notes	31-12-2020	31-12-2019
<b>ASSETS</b>			
<i>Receivables</i>			
Other receivables		8 957	5 818
Prepaid costs		60 995	44 650
		<b>69 952</b>	<b>50 468</b>
<i>Bank balances</i>		900 418	202 159
<b>Total current assets</b>		<b>970 370</b>	<b>202 159</b>
<b>SUMMARY ASSETS</b>		<b>970 370</b>	<b>252 627</b>
<b>EQUITY AND LIABILITIES</b>			
<i>Equity</i>			
Surplus brought forward		107 242	88 393
Annual surplus		18 513	18 849
<b>Total equity</b>		<b>125 755</b>	<b>107 242</b>
<i>Liabilities</i>			
Other liabilities		710 700	10 936
Accrued costs		133 915	134 449
		<b>844 615</b>	<b>145 385</b>
<b>TOTAL EQUITY AND LIABILITIES</b>		<b>970 370</b>	<b>252 627</b>

## General accounting principles

The annual report has been prepared in accordance with the Annual Accounts Act and the Accounting Standards Board general advice BFNAR 2016: 10 annual report for smaller companies, K2.

## Valuation principles

Assets and liabilities have been valued at cost unless otherwise stated. Receivables have been valued individually and are included in amounts at which they are expected to be received.

<b>Note 1 Grants made</b>	<b>2020</b>
Stiftelsen El Sistema	780 000
Region Skåne, Cultural Administration	666 000
Royal College of Music	660 000
Sundbybergs Stad, Elderly Administration	601 645
Non-profit organisation ShareMusic & Performing Arts	500 000
Kristianstads kommun, Culture and Leisure Administration	500 000
Non-profit organisation Stockholm Läns Blåarsymfoniker	488 303
Non-profit organisation ALMA	450 000
Hudiksvalls kommun	400 000
Non-profit foundation Di Piu	379 500
Norrbottnensmusiken, Region Norrbotten	350 000
Royal Academy of Music	250 000
Linnaeus Universitetet	250 000
Järna Festival Academy	150 000
	<b>-6 424 948</b>

## Note 1 Grants returned

Hudiksvalls kommun	-400 000
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<b>Note 2 Other external expenses</b>	<b>2020</b>	<b>2019</b>
Rent	-110 252	-110 252
Travel expenses, conference fees	-13 943	-41 999
IT costs, website	-100 934	-78 135
Telephone, office supplies, etc.	-11 812	-14 077
Accounting services	-176 186	-128 550
Audit	-26 250	-25 000
Recruitment (temping fees April-Dec)	-340 611	-
Legal services	-23 875	-10 625
	<b>-767 863</b>	<b>-408 638</b>

<b>Note 3 Personnel costs</b>	<b>2020</b>	<b>2019</b>
Average number of employees	1	1

## Note 4 Significant events after the balance sheet date

In January 2021, the Foundation received SEK 5,750,000 in contributed funds for 2021 and is thus in good financial health and still has flexibility to adapt its work in the coming year depending on the development of the pandemic.

Signatures  
Stockholm, 25 March 2021

[Signed]

Kristian Skånberg  
Chairman

[Signed]

Michaela Wannefors

[Signed]

Richard Shrewsbury

[Signed]

Peter Frost

My audit report was submitted on XXX March 2021 [see attached original Auditor's Report in Swedish]

[Signed]

Thomas Lönnström  
Chartered Accountant

## Revisionsberättelse

*Till styrelsen i Signatur – Insamlingsstiftelse för musikfrämjande*

Org.nr 802480-6948

### Rapport om årsredovisningen

#### Uttalanden

Jag har utfört en revision av årsredovisningen för Signatur – Insamlingsstiftelse för musikfrämjande för räkenskapsåret 2020.

Enligt min uppfattning har årsredovisningen upprättats i enlighet med årsredovisningslagen och ger en i alla väsentliga avseenden rättvisande bild av stiftelsens finansiella ställning per den 2020-12-31 och av dess finansiella resultat för året enligt årsredovisningslagen. Förvaltningsberättelsen är förenlig med årsredovisningens övriga delar.

#### Grund för uttalanden

Jag har utfört revisionen enligt International Standards on Auditing (ISA) och god revisionssed i Sverige. Mitt ansvar enligt dessa standarder beskrivs närmare i avsnitten Den auktoriserade revisorns ansvar. Jag är oberoende i förhållande till stiftelsen enligt god revisorssed i Sverige och har i övrigt fullgjort mina yrkesetiska ansvar enligt dessa krav.

Jag anser att de revisionsbevis jag har inhämtat är tillräckliga och ändamålsenliga som grund för mina uttalanden.

#### Styrelsens ansvar

Det är styrelsen som har ansvaret för att årsredovisningen upprättas och att den ger en rättvisande bild enligt årsredovisningslagen. Styrelsen ansvarar även för den interna kontroll som den bedömer är nödvändig för att upprätta en årsredovisning som inte innehåller några väsentliga felaktigheter, vare sig dessa beror på oegentligheter eller misstag.

Vid upprättandet av årsredovisningen ansvarar styrelsen för bedömningen av stiftelsens förmåga att fortsätta verksamheten. Den upplyser, när så är tillämpligt, om förhållanden som kan påverka förmågan att fortsätta verksamheten och att använda antagandet om fortsatt drift. Antagandet om fortsatt drift tillämpas dock inte om beslut har fattats om att avveckla verksamheten.

#### Den auktoriserade revisorns ansvar

Mina mål är att uppnå en rimlig grad av säkerhet om huruvida årsredovisningen som helhet inte innehåller några väsentliga felaktigheter, vare sig dessa beror på oegentligheter eller misstag, och att lämna en revisionsberättelse som innehåller mina uttalanden. Rimlig säkerhet är en hög grad av säkerhet, men är ingen garanti för att en revision som utförs enligt ISA och god revisionssed i Sverige alltid kommer att upptäcka en väsentlig felaktighet om en sådan finns. Felaktigheter kan uppstå på grund av oegentligheter eller misstag och anses vara väsentliga om

de enskilt eller tillsammans rimligen kan förväntas påverka de ekonomiska beslut som användare fattar med grund i årsredovisningen.

Som del av en revision enligt ISA använder jag professionellt omdöme och har en professionellt skeptisk inställning under hela revisionen. Dessutom:

- identifierar och bedömer jag riskerna för väsentliga felaktigheter i årsredovisningen, vare sig dessa beror på oegentligheter eller misstag, utformar och utför granskningsåtgärder bland annat utifrån dessa risker och inhämtar revisionsbevis som är tillräckliga och ändamålsenliga för att utgöra en grund för mina uttalanden. Risken för att inte upptäcka en väsentlig felaktighet till följd av oegentligheter är högre än för en väsentlig felaktighet som beror på misstag, eftersom oegentligheter kan innefatta agerande i maskopi, förfalskning, avsiktliga utelämnanden, felaktig information eller åsidosättande av intern kontroll.

- skaffar jag mig en förståelse av den del av stiftelsens interna kontroll som har betydelse för min revision för att utforma granskningsåtgärder som är lämpliga med hänsyn till omständigheterna, men inte för att uttala mig om effektiviteten i den interna kontrollen.

- utvärderar jag lämpligheten i de redovisningsprinciper som används och rimligheten i styrelsens uppskattningar i redovisningen och tillhörande upplysningar.

- drar jag en slutsats om lämpligheten i att styrelsen använder antagandet om fortsatt drift vid upprättandet av årsredovisningen. Jag drar också en slutsats, med grund i de inhämtade revisionsbevisen, om huruvida det finns någon väsentlig osäkerhetsfaktor som avser sådana händelser eller förhållanden som kan leda till betydande tvivel om stiftelsens förmåga att fortsätta verksamheten. Om jag drar slutsatsen att det finns en väsentlig osäkerhetsfaktor, måste jag i revisionsberättelsen fästa uppmärksamheten på upplysningarna i årsredovisningen om den väsentliga osäkerhetsfaktorn eller, om sådana upplysningar är otillräckliga, modifiera uttalandet om årsredovisningen. Mina slutsatser baseras på de revisionsbevis som inhämtas fram till datumet för revisionsberättelsen. Dock kan framtida händelser eller förhållanden göra att en stiftelse inte längre kan fortsätta verksamheten.

- utvärderar jag den övergripande presentationen, strukturen och innehållet i årsredovisningen, däribland upplysningarna, och om årsredovisningen återger de underliggande transaktionerna och händelserna på ett sätt som ger en rättvisande bild.

Jag måste informera styrelsen om bland annat revisionens planerade omfattning och inriktning samt tidpunkten för den. Jag måste också informera om betydelsefulla iakttagelser under revisionen, däribland de eventuella betydande brister i den interna kontrollen som jag identifierat.

## **Rapport om andra krav enligt lagar och andra författningar**

### ***Uttalande***

Utöver min revision av årsredovisningen har jag även utfört en revision av styrelsens förvaltning för Signatur – Insamlingsstiftelse för musikfrämjande för räkenskapsåret 2020.

Enligt min uppfattning har styrelseledamöterna inte handlat i strid med stiftelselagen, stiftelseförordnandet eller årsredovisningslagen.

## **Grund för uttalande**

Jag har utfört revisionen enligt god revisionsred i Sverige. Mitt ansvar enligt denna beskrivs närmare i avsnittet *Revisorns ansvar*. Jag är oberoende i förhållande till stiftelsen enligt god revisorsred i Sverige och har i övrigt fullgjort mitt yrkesetiska ansvar enligt dessa krav.

Jag anser att de revisionsbevis jag har inhämtat är tillräckliga och ändamålsenliga som grund för mitt uttalande.

## **Styrelsens ansvar**

Det är styrelsen som har ansvaret för förvaltningen enligt stiftelselagen och stiftelseförordnandet.

## **Revisorns ansvar**

Mitt mål beträffande revisionen av förvaltningen, och därmed mitt uttalande, är att inhämta revisionsbevis för att med en rimlig grad av säkerhet kunna bedöma om någon styrelseledamot i något väsentligt avseende:

- företagit någon åtgärd eller gjort sig skyldig till någon försummelse som kan föranleda ersättningsskyldighet mot stiftelsen eller om det finns skäl för entledigande, eller
- på något annat sätt handlat i strid med stiftelselagen, stiftelseförordnandet eller årsredovisningslagen.

Rimlig säkerhet är en hög grad av säkerhet, men ingen garanti för att en revision som utförs enligt god revisionsred i Sverige alltid kommer att upptäcka åtgärder eller försummelser som kan föranleda ersättningsskyldighet mot stiftelsen.

Som en del av en revision enligt god revisionsred i Sverige använder jag professionellt omdöme och har en professionellt skeptisk inställning under hela revisionen. Granskningen av förvaltningen grundar sig främst på revisionen av räkenskaperna. Vilka tillkommande granskningsåtgärder som utförs baseras på min professionella bedömning med utgångspunkt i risk och väsentlighet. Det innebär att jag fokuserar granskningen på sådana åtgärder, områden och förhållanden som är väsentliga för verksamheten och där avsteg och överträdelser skulle ha särskild betydelse för stiftelsens situation. Jag går igenom och prövar fattade beslut, beslutsunderlag, vidtagna åtgärder och andra förhållanden som är relevanta för mitt uttalande.

Stockholm 2021-04-22



Thomas Lönnström  
Auktoriserad revisor