



# ANNUAL REPORT FOR THE PERIOD

## 1 JANUARY 2021 TO 31 DECEMBER 2021

(UNOFFICIAL ENGLISH TRANSLATION – SWEDISH ORIGINAL VERSION PREVAILS)

Contents:	Page
Management Report	2
Income Statement	8
Balance Sheet	9
Notes	10
Signatures	11

# MANAGEMENT REPORT

## Business update

Together with like-minded partners, *Signatur Foundation Sweden* (Sw: *Signatur – Insamlingsstiftelse för musikfrämjande*, hereafter “*Signatur*”) aims to create a force for an improved society with the help of the unifying power of music. We want to open doors to the world of music for everyone, focussing on opportunities to those who might not otherwise have the chance to actively engage in, or have access to high quality music and music education. We seek to act as a counterbalance to the trends in society towards superficiality and intolerance, building on the innate potential of music and musicianship to unite people across ages and cultures.

*Signatur* has the main public benefit purpose, using the contributed funds, of promoting, exclusively or virtually exclusively, a vibrant Swedish and Nordic music life by providing access to broad qualitative music education and improving the opportunities for the public to enjoy high quality music. In particular, we intend to promote efforts to broaden the foundation for Swedish and Nordic music life and to further create the conditions for cultural integration through music. In addition to music, the foundation may also support other closely related forms of performing arts such as dance, ballet or theatre.

*The Karlsson Jätiva Charitable Foundation* was set up in 2016 and is a registered charity in England and Wales under the registration number 1168787. It founded *Signatur* in December 2017 by issuing a call for funds to promote Swedish and Nordic music life and at the same time pledged to make an initial grant to *Signatur* in support of its first year’s work plan and has since continued to provide funding for *Signatur*’s operations. The *Signatur* programme is currently active in the UK and Sweden.

*Signatur* was registered with the County Administrative Board of Stockholm in the foundations register on April 4, 2018 and received its corporate identity number 802480-6948 from the Swedish Tax Agency.

The Board of Directors consists of Kristian Skånberg (Chairman), Micaela Wannefors, Richard Shrewsbury and Peter Frost.

The auditor is Thomas Lönnström of Sonora Revision AB.

During the year, the Board held four regular meetings.

In 2021, *Signatur* awarded project grants to ten organizations. Of these, eight related to the renewal of projects that had already received funding in previous years, while two were completely new projects. The corresponding figures for 2020 were eight renewal projects and five new projects. In Autumn 2021, *Signatur* held an application round for new concept notes. Of the twenty-nine applications received, five were taken forward for further consideration.

*Signatur*’s work is characterized by active engagement with partner organisations at all stages of a project, i.e. from planning, application, implementation and all the way through to the evaluation phase. We also participate in a number of seminars, networking days, cultural policy meetings and events, concerts and other activities around Sweden. Due to the COVID-19 pandemic, travel and study visits were limited in 2021 and were mainly replaced by participation in digital activities and network meetings.

### **Promotion of the Foundation's aims**

The foundation's purpose can be met with its own activities or by supporting or collaborating with stakeholders who operate to promote the purpose.

In 2021 the following project grants were awarded:

Royal Academy of Music implementing the project HOW DOES THE MUSIC LIFE OF THE FUTURE SOUND; Young Minds for Music (UTOM) is a standalone and independent network, with the Royal Academy of Music as principal, which utilises the creative potential and voice of young people who are active in the professional music world. The core of the activities is for young professionals from all musical genres to meet, develop and work together for the future's inclusive, challenging, tolerant and bold cultural climate. Due to the COVID-19 pandemic, UTOM had to postpone a number of the activities to 2021 which are now also complemented by a documentary portraying how the past year has unfolded for the musicians who found themselves with empty diaries overnight. The work also continues with El Sistema Malmö and Rytmus secondary school, as well as meetings with managers and politicians in Malmö. Signatur continued to support the music innovation programme in its third year with the project THE ROOTS OF MUSIC LIFE.

Folkuniversitetet Kursverksamheten vid Stockholms Universitet for the project "WIDER RECRUITMENT FOR DISTANCE TUITION IN MUSIC COMPOSITION"; this is implemented by the Gotland School of Music Composition (part of Folkuniversitetet) and aims to develop distance learning in music composition at secondary school level to attract a broader class and gender group of applicants. The project will run for eighteen months.

STIFTELSEN EL SISTEMA implementing the last phase of its business plan for 2020-2021; the El Sistema Foundation is a unifying force for the development of qualitative educational methods by offering educational platforms and role models such as El Sistema Academy, El Sistema Play, the international music camp Side by Side by El Sistema, and the Dream Orchestra for lone newly arrived young people in western Sweden. In order to develop the foundation's activities on all musical levels, from pre-school to advanced musical levels, El Sistema Sweden works with support from *Signatur* to establish more model orchestras and activities aimed at younger children and children with special needs. The plan is to establish and develop a teachers' network, to expand its repertoire and to enhance its benchmarking in order to better evaluate and develop its activities.

National Centre for Musical Talents non-profit association (NCM) implementing the project COLLABORATION WITH INDEPENDENT AGENTS FOR YOUTH ACTIVITIES AROUND FOCUS/SHORT SUPPLY INSTRUMENTS AND COLLABORATION WITH CULTURAL SCHOOLS VISITING NCM IN VÄNERSBORG; the collaboration with cultural schools has been strengthened between NCM members and Regional Musik i Sverige (RMS). The Nordic collaboration has developed and expanded the existing Nordic participant group in Vänersborg.

The non-profit organisation Stockholm Läns Blåsansymfoniker "Länsmusiken i Stockholm" implementing the SONGLINES project; Songlines started as a new project to offer access to music activities to young refugees in Sweden. The programme has developed to also include children and young people aged 8-16 years in vulnerable areas in Stockholm. A collaboration was also initiated with the cultural school's "Culture for All" programme in Rinkeby. In March 2020, the association Friends of Songlines was set up to promote the survival of Songlines and to extend the programme to other counties where there is a need.

Royal Swedish Opera implementing the project "THE MAGICAL HOUSE"; Young at the Opera facilitate a series of teacher-led programmes in music, singing, opera and ballet aimed at primary school pupils. The programmes are published monthly on Opera Play, a tailor-made free digital streaming service, to be shown on big screens in classrooms. The programme has a national reach for all primary school

children. The release for the first two films was presented by the Opera's CEO Birgitta Svénden to invited guests at the Royal Opera House and two more have been completed.

Norrbottensmusiken, Region Norrbotten implementing the ARCTIC LIGHT - VOICES OF EXISTENCE project; Arctic Light is a regional choir for young women aged 15-25 years. The project is a collaboration with the Gothenburg Opera Youth Choir and includes a new musical composition called Existence. Due to the COVID-19 pandemic, most of the planned activities had to be postponed but restarted in 2021 with the performance premiere scheduled in May 2022 on the Gothenburg Opera's main stage, with performances soon thereafter in Norrbotten.

Region Skåne, Cultural Administration implementing the AKT project; Region Skåne is implementing the project in collaboration with Malmö Opera where AKT forms part of the opera's activities. The abbreviation stands for Arrangement, Culture, Theatre and the activity aims to reach a young audience. The opera house should be a place where everyone can meet across cultures and generations and the project aims to connect adolescents and young adults aged 15 to 30 years to the opera house and its various activities. AKT has four focus areas: young leadership, diversity in voices, performing arts as a future profession, and inspiring others. During the year, a podcast series was created, a number of workshops were organised at various youth centres in the region, live performances were staged despite restrictions, a film was created for release in Spring 2022 and participants were involved in events at the European Pride Festival.

Sundbybergs Stad, Elderly Administration implementing MEET IN MUSIC – WHOLE LIFE project; the project offers a unique opportunity to strengthen and develop the work of using music from a music therapy perspective to raise the quality of life for the elderly in care and retirement homes. The elderly care department in Sundbyberg has employed a full-time music therapist since 2010 to integrate music, dance and movement as part of the daily nursing activities. The project enables the hire of another part-time music therapist and the employment of 10 young musicians aged 16-25 years who are recruited in collaboration with Sundbyberg's cultural school. In response to the COVID-19 pandemic, an action plan was established to maintain musical and social contact with the elderly and to provide music and learning development opportunities for the young people. In addition to digital solutions, the programme progressed with a smaller group physically on site using a "street musician" model.

Royal College of Music implementing the LIBRAVOICE project; with the support of *Signatur*, the Royal College of Music (KMH) is continuing the Libravoice project for a third year. Through music and musical collaboration between schools and society, Libravoice aims to create the conditions for a better start in life for children, a more enjoyable learning experience and greater inclusion, especially in segregated areas. The project's vision is for schoolchildren to listen to music, use music as a form of expression, sing and play instruments. They will be encouraged to express their own musical thoughts and ideas and will learn about different music cultures as well as the Swedish music tradition. They will be given a wide-ranging presentation of the opportunities that exist to participate in society's cultural life. A film was produced to showcase all the activities carried out during the year. A teacher network has been established with participants from the cultural school, Länsmusiken i Stockholm, the National Association of Swedish Jazz, freelance musicians and teachers from those certified schools in the project (Kvarnby School and Elinsborg School).

The following six projects were implemented with funds allocated in prior years:

Linnaeus University implementing the project MAKE MUSIC MATTER (MMM); the project aims to give all children and young people the opportunity to express themselves through music. With support from *Signatur*, a school project will be developed to reach more students and schools in more areas of Sweden than Linnaeus University normally reaches. Through the project, students also have the opportunity to work with music in authentic environments that are similar to the music industry and cultural life in society which develops an approach that promotes entrepreneurship. "Make Music Matter!" is aimed at primary and secondary school students and offers quality music education and

development through cloud-based services. It also offers skills training for music schoolteachers through a digital portal. The project was further developed during the year into Make Music Matter! STORIES (#ForABetterDay). This is a unique collaboration between Make Music Matter! Linnaeus University, the Tim Bergling Foundation and *Signatur* and focuses on music, creativity, digital technology and well-being. Currently over 400 schools in Sweden are participating in the project. The project also addresses the story of the world artist AVICII, where students work with Avicii's music in their own music productions.

Järna Festival Academy (JFA) implementing CULTURAL MEETING PLACES FOR THE SOCIALLY DISTANCED; the project aims to create COVID-19 safe cultural experiences through Zoom Lounge. During the fifteen sessions, the hosts Camilla Lundberg and Måns Tengnér invited guests to conversations and musical experiences. The sessions took place in the form of more than one hour long digital meetings every two weeks from December 2020 through to Summer 2021.

The non-profit foundation Di Piu implementing the project A RECORDING WITH THE SWEDISH CHAMBER ORCHESTRA FOR BABIES AND PARENTS; the project was implemented by Länsmusiken i Örebro in collaboration with the Swedish Chamber Orchestra. Di Piu's aim is to work to ensure that artistic and cultural activities receive financial support for implementation and where appropriate, are made available to a visiting audience. The project used Länsmusiken's established channels. Planning, recording and the concert took place at Örebro Concert Hall. Due to COVID-19 restrictions, the project was delayed and continued in the Spring of 2021, culminating with the concert in September 2021 and the album entitled "Min lilla stora kärlek" released soon after.

The non-profit organisation ShareMusic & Performing Arts implementing the #SHAREEXCHANGE project; ShareMusic & Performing Arts is a national knowledge centre for artistic development and inclusion. It operates as a development platform and resource that collaborates with artistic institutions and organisations, cultural creators and artists as well as educators at all levels. It is a local, regional and international platform that supports and equips for sustainable inclusive work across the whole arts and cultural sectors. ShareMusic offers collaboration, training and skills development that is adapted to needs and wishes. The project activities were postponed due to the COVID-19 pandemic and also some sub-projects using excess funds from 2019 and 2020 were postponed to 2022.

Kristianstads Kommun, Culture and Leisure Administration implementing the CLASSICAL MUSIC – GET CLOSER project; with the support of *Signatur*, Kristianstad municipality in collaboration with Musik i Syd can continue its work to develop and create the conditions for children to discover classical music and the Cultural Quarter venue in Kristianstad. Musik i Syd works to ensure more people become involved with the Cultural Quarter and feel at home, both there and in the music. Through this project, new paths for children's experiences, participation and activities were developed. Musik i Syd is a music institution in Skåne and Kronoberg which aims to give people access to creative and live music experiences. Its work forms part of an active cultural policy to make live music accessible outside major cities. Some activities were postponed due to COVID-19 restrictions and took place in Spring 2021.

The non-profit organisation ALMA implementing GRÄNSLANDET – A SYMPHONIC FESTIVAL AT TRÄDGÅRDEN; this project offers a programme mix of classical masterpieces aimed at young adults. The festival strives to offer a new generation of young listeners the opportunity to discover and fall in love with an art form that is often seen as inaccessible and elitist. However, due to the COVID-19 pandemic, the 2020 project could not be implemented as planned. It took place on a smaller scale live at Trädgården with digital streaming. *Signatur* aims to reach a wider audience group to engage them in listening to and creating music and this seemed difficult to achieve under the then prevailing conditions. Therefore, the grant was transferred to support the 2021 festival which took place as planned in August 2021.

More information on all our projects can be found at: [www.signatur.se](http://www.signatur.se)

Alongside the granting of project support, an important means for *Signatur* to fulfil its aim is having active engagement with like-minded organisations to seek out and maximize potential collaboration for a better networking effect. The project manager has continued this work with great energy during the year despite the COVID-19 pandemic, primarily through digital channels. Our work on the visibility of our commitment has been strengthened in 2021 through more frequent updates on our website and an increased presence on social media. A promotional trailer was developed in Spring 2021. The trailer continues to be advertised on our website.

## Financial results

Summary	2021	2020	2019	2018
	SEK (000)	SEK (000)	SEK (000)	SEK (000)
Contributed funds	6 701	7 500	6 300	3 200
Grants made	-5 045	-6 425	-5 170	-2 247
Grants returned	-	400	53	-
Other external expenses	-679	-768	-409	-297
Personnel costs	-1 012	-689	-756	-567
Object costs	-6 214	-7 016	-6 069	-2 417
Annual surplus	-36	19	19	88
Equity	90	126	107	88

*Signatur's* revenues during the financial year amounted to SEK 6,700,750 in contributed funds. Object costs totalled SEK 6,214,432.

*Signatur's* registered office is in Stockholm and the accounting currency is SEK.

Regarding *Signatur Foundation Sweden's* financial results and financial position, reference is made to the income statement and balance sheet with associated notes which follow on the next pages.

## Impact of COVID-19

As described above, the project work for 2021 has continued to be affected by the current pandemic. Guidelines established in 2020 to handle requests for project implementation changes, for example, adaptations to project activities, extension of implementation periods and deadlines for project reporting, have been instrumental in the foundation's work. Many of the projects that were brand new in 2021 were prioritised as they appeared particularly relevant during the pandemic.

## INCOME STATEMENT

Amount in SEK	Notes	01-01-2021- 31-12-2021	01-01-2020- 31-12-2020
<b>Foundation revenue</b>			
Contributed funds		6 700 750	7 500 000
		<b>6 700 750</b>	<b>7 500 000</b>
<b>Foundation costs</b>			
Grants made	1	-5 044 990	-6 424 948
Grants returned	1	-	400 000
Other external expenses	2	-679 456	-767 863
Personnel costs	3	-1 011 959	-688 676
		<b>-6 736 405</b>	<b>-7 481 487</b>
<b>Annual surplus</b>		<b>-35 655</b>	<b>18 513</b>



## BALANCE SHEET

Amount in SEK	Notes	31-12-2021	31-12-2020
<b>ASSETS</b>			
<i>Receivables</i>			
Other receivables		785	8 957
Prepaid costs		61 916	60 995
		<b>62 701</b>	<b>69 952</b>
<i>Bank balances</i>			
		193 645	900 418
<b>Total current assets</b>		<b>256 346</b>	<b>970 370</b>
<b>SUMMARY ASSETS</b>			
		<b>256 346</b>	<b>970 370</b>
<b>EQUITY AND LIABILITIES</b>			
<i>Equity</i>			
Surplus brought forward		125 755	107 242
Annual surplus		-35 655	18 513
<b>Total equity</b>		<b>90 100</b>	<b>125 755</b>
<i>Liabilities</i>			
Other liabilities		15 501	710 700
Accrued costs		150 745	133 915
		<b>166 246</b>	<b>844 615</b>
<b>TOTAL EQUITY AND LIABILITIES</b>			
		<b>256 346</b>	<b>970 370</b>

## General accounting principles

The annual report has been prepared in accordance with the Annual Accounts Act and the Accounting Standards Board general advice BFNAR 2016: 10 annual report for smaller companies, K2.

## Valuation principles

Assets and liabilities have been valued at cost unless otherwise stated. Receivables have been valued individually and are included in amounts at which they are expected to be received.

<b>Note 1 Grants made</b>	<b>2021</b>
Royal Academy of Music	250 000
Folkuniversitet Kursverksamheten vid Stockholms Universitet	200 000
Stiftelsen El Sistema	260 000
Non-profit organisation Nationellt centrum för musiktalanger	600 000
Non-profit organisation Stockholm Läns Blåsarsymfoniker	500 000
Royal Swedish Opera	500 000
Norrbottensmusiken, Region Norrbotten	400 000
Region Skåne, Cultural Administration	666 000
Folkuniversitet Kursverksamheten vid Stockholms Universitet	400 000
Sundbybergs Stad, Elderly Administration	608 990
Royal School of Music	660 000
	<hr/>
	<b>5 044 990</b>

<b>Note 2 Other external expenses</b>	<b>2021</b>	<b>2020</b>
Rent	-110 251	-110 252
Travel expenses, conference fees	-4 322	-13 943
IT costs, website	-234 899	-100 934
Telephone, office supplies, etc.	-10 909	-11 812
Accounting services	-175 750	-176 186
Audit	-25 000	-26 250
Recruitment (temping fees)	-87 450	-304 611
Legal services	-30 875	-23 785
	<hr/>	
	<b>-679 456</b>	<b>-767 863</b>

<b>Note 3 Personnel costs</b>	<b>2021</b>	<b>2020</b>
Average number of employees	1.3	1

## Note 4 Significant events after the balance sheet date

In January 2022, the Foundation received SEK 6,000,000 in contributed funds for 2022 and is thus in good financial health and still has flexibility to adapt its work in the coming year depending on the development of the pandemic.

Signatures  
Stockholm, 24 March 2022

[Signed]

Kristian Skånberg  
Chairman

[Signed]

Michaela Wannefors

[Signed]

Richard Shrewsbury

[Signed]

Peter Frost

My audit report was submitted on XX March 2022 [see attached original Auditor's Report in Swedish]

[Signed]

Thomas Lönnström  
Chartered Accountant

## Revisionsberättelse

Till styrelsen i Stiftelsen Signatur -Insamlingsstiftelse för Musikfrämjande  
Org.nr 802480-6948

### Rapport om årsredovisningen

#### *Uttalanden*

Jag har utfört en revision av årsredovisningen för Stiftelsen Signatur -Insamlingsstiftelse för Musikfrämjande för räkenskapsåret 2021.

Enligt min uppfattning har årsredovisningen upprättats i enlighet med årsredovisningslagen och ger en i alla väsentliga avseenden rättvisande bild av stiftelsens finansiella ställning per den 2021-12-31 och av dess finansiella resultat för året enligt årsredovisningslagen. Förvaltningsberättelsen är förenlig med årsredovisningens övriga delar.

#### *Grund för uttalanden*

Jag har utfört revisionen enligt International Standards on Auditing (ISA) och god revisionsred i Sverige. Mitt ansvar enligt dessa standarder beskrivs närmare i avsnittet *Revisorns ansvar*. Jag är oberoende i förhållande till stiftelsen enligt god revisorsred i Sverige och har i övrigt fullgjort mitt yrkesetiska ansvar enligt dessa krav.

Jag anser att de revisionsbevis jag har inhämtat är tillräckliga och ändamålsenliga som grund för mina uttalanden.

#### *Styrelsens ansvar*

Det är styrelsen som har ansvaret för att årsredovisningen upprättas och att den ger en rättvisande bild enligt årsredovisningslagen. Styrelsen ansvarar även för den interna kontroll som den bedömer är nödvändig för att upprätta en årsredovisning som inte innehåller några väsentliga felaktigheter, vare sig dessa beror på oegentligheter eller misstag.

Vid upprättandet av årsredovisningen ansvarar styrelsen för bedömningen av stiftelsens förmåga att fortsätta verksamheten. Den upplyser, när så är tillämpligt, om förhållanden som kan påverka förmågan att fortsätta verksamheten och att använda antagandet om fortsatt drift. Antagandet om fortsatt drift tillämpas dock inte om beslut har fattats om att avveckla verksamheten.

#### *Revisorns ansvar*

Mina mål är att uppnå en rimlig grad av säkerhet om huruvida årsredovisningen som helhet inte innehåller några väsentliga felaktigheter, vare sig dessa beror på oegentligheter eller misstag, och att lämna en revisionsberättelse som innehåller mina uttalanden. Rimlig säkerhet är en hög grad av säkerhet, men är ingen garanti för att en revision som utförs enligt ISA och god revisionsred i Sverige alltid kommer att upptäcka en väsentlig felaktighet om en sådan finns. Felaktigheter kan uppstå på grund av oegentligheter eller misstag och anses vara väsentliga om de enskilt eller tillsammans rimligen kan förväntas påverka de ekonomiska beslut som användare fattar med grund i årsredovisningen.

Som del av en revision enligt ISA använder jag professionellt omdöme och har en professionellt skeptisk inställning under hela revisionen. Dessutom:

- identifierar och bedömer jag riskerna för väsentliga felaktigheter i årsredovisningen, vare sig dessa beror på oegentligheter eller misstag, utformar och utför granskningsåtgärder bland annat utifrån dessa risker och inhämtar revisionsbevis som är tillräckliga och ändamålsenliga för att utgöra en grund för mina uttalanden. Risker för att inte upptäcka en väsentlig felaktighet till följd av oegentligheter är högre än för en väsentlig

felaktighet som beror på misstag, eftersom oegentligheter kan innefatta agerande i maskopi, förfalskning, avsiktliga utelämnanden, felaktig information eller åsidosättande av intern kontroll.

- skaffar jag mig en förståelse av den del av stiftelsens interna kontroll som har betydelse för min revision för att utforma granskningsåtgärder som är lämpliga med hänsyn till omständigheterna, men inte för att uttala mig om effektiviteten i den interna kontrollen.

- utvärderar jag lämpligheten i de redovisningsprinciper som används och rimligheten i styrelsens uppskattningar i redovisningen och tillhörande upplysningar.

- drar jag en slutsats om lämpligheten i att styrelsen använder antagandet om fortsatt drift vid upprättandet av årsredovisningen. Jag drar också en slutsats, med grund i de inhämtade revisionsbevisen, om huruvida det finns någon väsentlig osäkerhetsfaktor som avser sådana händelser eller förhållanden som kan leda till betydande tvivel om stiftelsens förmåga att fortsätta verksamheten. Om jag drar slutsatsen att det finns en väsentlig osäkerhetsfaktor, måste jag i revisionsberättelsen fästa uppmärksamheten på upplysningarna i årsredovisningen om den väsentliga osäkerhetsfaktorn eller, om sådana upplysningar är otillräckliga, modifiera uttalandet om årsredovisningen. Mina slutsatser baseras på de revisionsbevis som inhämtas fram till datumet för revisionsberättelsen. Dock kan framtida händelser eller förhållanden göra att en stiftelse inte längre kan fortsätta verksamheten.

- utvärderar jag den övergripande presentationen, strukturen och innehållet i årsredovisningen, däribland upplysningarna, och om årsredovisningen återger de underliggande transaktionerna och händelserna på ett sätt som ger en rättvisande bild.

Jag måste informera styrelsen om bland annat revisionens planerade omfattning och inriktning samt tidpunkten för den. Jag måste också informera om betydelsefulla iakttagelser under revisionen, däribland de eventuella betydande brister i den interna kontrollen som jag identifierat.

## Rapport om andra krav enligt lagar och andra författningar

### *Uttalande*

Utöver min revision av årsredovisningen har jag även utfört en revision av styrelsens förvaltning för Stiftelsen Signatur -Insamlingsstiftelse för Musikfrämjande för räkenskapsåret 2021.

Enligt min uppfattning har styrelseledamöterna inte handlat i strid med stiftelselagen, stiftelseförordnandet eller årsredovisningslagen.

### *Grund för uttalande*

Jag har utfört revisionen enligt god revisionssed i Sverige. Mitt ansvar enligt denna beskrivs närmare i avsnittet *Revisorns ansvar*. Jag är oberoende i förhållande till stiftelsen enligt god revisorssed i Sverige och har i övrigt fullgjort mitt yrkesetiska ansvar enligt dessa krav.

Jag anser att de revisionsbevis jag har inhämtat är tillräckliga och ändamålsenliga som grund för mitt uttalande.

### *Styrelsens ansvar*

Det är styrelsen som har ansvaret för förvaltningen enligt stiftelselagen och stiftelseförordnandet.

### *Revisorns ansvar*

Mitt mål beträffande revisionen av förvaltningen, och därmed mitt uttalande, är att inhämta revisionsbevis för att med en rimlig grad av säkerhet kunna bedöma om någon styrelseledamot i något väsentligt avseende:

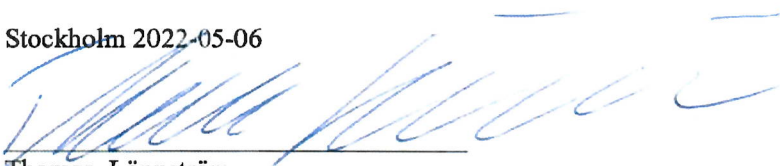
- företagit någon åtgärd eller gjort sig skyldig till någon försummelse som kan föranleda ersättningskyldighet mot stiftelsen eller om det finns skäl för entledigande, eller

- på något annat sätt handlat i strid med stiftelselagen, stiftelseförordnandet eller årsredovisningslagen.

Rimlig säkerhet är en hög grad av säkerhet, men ingen garanti för att en revision som utförs enligt god revisionsred i Sverige alltid kommer att upptäcka åtgärder eller försummelser som kan föranleda ersättningsskyldighet mot stiftelsen.

Som en del av en revision enligt god revisionsred i Sverige använder jag professionellt omdöme och har en professionellt skeptisk inställning under hela revisionen. Granskningen av förvaltningen grundar sig främst på revisionen av räkenskaperna. Vilka tillkommande granskningsåtgärder som utförs baseras på min professionella bedömning med utgångspunkt i risk och väsentlighet. Det innebär att jag fokuserar granskningen på sådana åtgärder, områden och förhållanden som är väsentliga för verksamheten och där avsteg och överträdelser skulle ha särskild betydelse för stiftelsens situation. Jag går igenom och prövar fattade beslut, beslutsunderlag, vidtagna åtgärder och andra förhållanden som är relevanta för mitt uttalande.

Stockholm 2022-05-06



Thomas Lönnström  
Auktoriserad revisor