



ANNUAL REPORT
FOR THE PERIOD
1 JANUARY 2022 TO 31 DECEMBER 2022

(UNOFFICIAL ENGLISH TRANSLATION – SWEDISH ORIGINAL VERSION PREVAILS)

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MANAGEMENT REPORT

About the operations

Together with like-minded partners, *Signatur Foundation Sweden* (Sw: *Signatur – Insamlingsstiftelse för musikfrämjande*, hereafter “*Signatur*”) aims to create a force for an improved society with the help of the unifying power of music. We want to open doors to the world of music for everyone, focussing on opportunities to those who might not otherwise have the chance to actively engage in, or have access to high quality music and music education. We seek to act as a counterbalance to the trends in society towards superficiality and intolerance, building on the innate potential of music and musicianship to unite people across ages and cultures.

Signatur has the main public benefit purpose, using the contributed funds, of promoting, exclusively or virtually exclusively, a vibrant Swedish and Nordic music life by providing access to broad qualitative music education and improving the opportunities for the public to enjoy high quality music. In particular, we intend to promote efforts to broaden the foundation for Swedish and Nordic music life and to further create the conditions for cultural integration through music. In addition to music, the foundation may also support other closely related forms of performing arts such as dance, ballet or theatre.

The Karlsson Játiva Charitable Foundation is a charity registered with the Charity Commission for England and Wales under the registration number 1168787. It founded *Signatur* in December 2017 by issuing a call for funds to promote Swedish and Nordic music life and at the same time pledged to make an initial grant to *Signatur* in support of its first year’s work plan and has since continued to provide funding for *Signatur*’s operations. The *Signatur* programme is currently active in the UK and Sweden.

Signatur was registered with the County Administrative Board of Stockholm in the foundations register on April 4, 2018 and received its corporate identity number 802480-6948 from the Swedish Tax Agency.

The Board of Directors consists of Kristian Skånberg (Chair), Micaela Wannefors Otternäs, Richard Shrewsbury and Peter Frost.

The auditor is Thomas Lönnström of Sonora Revision AB.

During the year, the Board held three regular meetings.

Promotion of the Foundation’s aims

The foundation's purpose can be met with its own activities or by supporting or collaborating with stakeholders who operate to promote the purpose.

In 2022 fifteen grants were awarded to thirteen partner organisations in support of existing and new projects; ALMA, Norrbottensmusiken, Växjö Kommun/Centrumskolan, Dream Orchestra, Folkteatern i Gävleborg, Folkuniversitetet/Kursverksamheten vid Stockholms Universitet, FRIM, Fryshuset, Royal Swedish Opera, Linnaeus University, NCM/YOMA, Help Ukraine Gothenburg and Region Skåne.

The non-profit organisation ALMA : with a strong commitment to taking classical music to new places and reaching a wider audience, pianist David Huang and conductor Christian Karlsen founded "Gränlandet – a Symphonic Festival", at the venue Trädgården. In collaboration with some of the best musicians and performers of our time, since the summer of 2017 they have created unique musical experiences for people of all ages, regardless of background and previous musical experience. With pop culture references and contemporary art expressions in a setting where younger audiences feel at home, they show visitors that classical music is for everyone.

Norrbottensmusiken: Arctic Light is a regional choir from Northern Sweden for young women aged 15-25 years. In collaboration with the municipality of Norrbotten, Arctic Light implemented the "Voices of Existence" programme, which, in collaboration with the Gothenburg Opera Youth Choir, created and performed a brand new show that had its world premiere at the Gothenburg Opera and was performed shortly afterwards in Piteå, where Swedish Radio SR2 also recorded the performance.

Växjö Kommun / Centrumskolan: the "Hello Feelings" project, implemented by the string quartet Sexton Strängar, gave primary school students the opportunity to get close to professional musicians, make music together and learn to appreciate feelings, culminating in a public concert.

Dream Orchestra implements a musical programme organised around the symphony orchestra where children and young people meet and learn to create music together through the project entitled "Storytelling in Dream Orchestra". The project focuses on 14-22 year olds and involves the creation of stories and a specific artistic repertoire based on traditional music from Sweden and the world with the guidance of specialists in traditional music, storytelling, cultural heritage, acting and performance.

The non-profit organisation Folkteatern i Gävleborg: At the Bibu Biennial 2022, themes such as Sustainability and Reboot ran like a common thread through the entire programme. In addition to the core programme, there was curated content in the thematic tracks of Function, Research, Young Swedstage and School as a Playground. In collaboration with Scen:se, the "Function" theme track programme was implemented for children and young people (previously planned for the 2020 Biennial, which was cancelled due to the COVID-19 pandemic). *Signatur* supported this programme which focused on themes of inclusion and access to the performing arts for children with complex and special needs.

Folkuniversitetet Kursverksamheten vid Stockholms Universitet: the project "Wider recruitment for distance learning in music composition" was implemented by the Gotland School of Music Composition (part of Folkuniversitetet) and aimed to develop distance learning in music composition at secondary school level to attract a broader spectrum of applicants in terms of class and gender.

FRIM: "Stockholm Nu Jazz Festival" was a new initiative from two young musicians who launched a brand new festival with the aim of attracting a new audience. International jazz legend Ron Carter shared the stage with prominent local jazz musicians and promising young jazz musicians at Liljevalchs art gallery, Djurgården.

The non-profit organisation Fryshuset: the "Empower Production" project aims to enable more young girls and non-binary people from socio-economically disadvantaged areas to create and produce music and gain access to a career in music production. The project is implemented in Stockholm, Gothenburg and Helsingborg.

Royal Swedish Opera through Young at the Opera: the project "The Magical House" is a series of teacher-led programmes in music, singing, opera and ballet aimed at primary school pupils. The programmes are published monthly, accompanied by tailor-made teaching materials, on Opera Play, a free digital streaming service, to be shown on large screens in classrooms. The programme has a national and international reach, targeting all primary school children and the general public.

Linnaeus University: "Make Music Matter!" programme is aimed at primary and secondary school students and offers quality music education and development through teacher-led lessons and digital services. The programme has developed a new strand in collaboration with the Tim Bergling Foundation called "Stories #ForABetterDay" focusing on music and mental wellbeing in schools. In addition, *Signatur* supported the programme's extension to the events of Järvaveckan and Frihamnsdagarna Gothenburg.

The non-profit association NCM/YOMA (Young Musicians' Academy): YOMA runs courses and organises the annual Polestar Award for talented young classical musicians aged 14-18. *Signatur* has supported three projects: 1) "Collaboration with independent performers to encourage more young people to play focus/short supply instruments", 2) "Collaboration with Cultural Schools", 3) "Nordic collaboration". The association also receives support from the Swedish Arts Council, Region Stockholm, Region Västerbotten, Region Västmanland, Region Östergötland and Region Västra Götaland, the Märta Beijer Foundation and the Municipality of Vänersborg for the education of musical talent at an international level and collaboration on other initiatives. The association also receives grants from the Nordic Culture Fund for Nordic cooperation.

Help Ukraine Gothenburg: the "Unity" programme aims to help Ukrainian refugee children integrate into Swedish society and build new friendships through free music sessions on weekends.

Region Skåne: in collaboration with Malmö Opera, the "AKT" programme is as part of a three-point plan to connect children and young people to Malmö Opera and its activities, as well as to cultural life in general in the region. The project gives young people (aged 15-30) the opportunity to discover the different professions represented at Malmö Opera through workshops and events. However, the project had to be cancelled due to unforeseen circumstances and the remaining unspent funds were returned to *Signatur*.

The following two projects were implemented with funds allocated in prior years:

The non-profit organisation ShareMusic & Performing Arts: the organisation is a national knowledge centre for artistic development and inclusion. It operates as a development platform and resource that collaborates with artistic institutions and organisations, cultural creators and artists as well as educators at all levels. It is a local, regional and international platform that supports and equips for sustainable inclusive work across the whole arts and cultural sectors. The "#ShareExchange" project activities were postponed due to the pandemic on several occasions, and some sub-projects using surplus funds from 2019 and 2020 were also postponed to 2022 due to the pandemic. A workshop took place in January 2022 with percussionist Jonas Larsson from the ensemble Gageego! in preparation for the work on the piece commissioned from Hans Ek, which was part of the #ShareExchange 2.0 project. The concert was performed in Helsingborg on 10 June 2022. The concert "Beats, Sounds and Strings – a three-dimensional musical journey", was a brand new work by conductor and composer Hans Ek which was performed together with ShareMusic & Performing Arts and the ensembles Elefantöra and Gageego! together with the Helsingborg Symphony Orchestra.

Royal College of Music (KMH): with *Signatur's* support, the "Libravoice" project was implemented for a third year. Through music and musical collaboration between schools and society, Libravoice aims to create the conditions for a better start in life for children, a more enjoyable learning experience and greater inclusion, especially in segregated areas. The project's vision is for schoolchildren to listen to music, use music as a form of expression, sing and play instruments. They are encouraged to express their own musical thoughts and ideas and learn about different musical cultures as well as traditional Swedish music. They will be given a wide-ranging presentation of the opportunities that exist to participate in society's cultural life. A film was produced to showcase all the activities carried out during the year. A teacher network has been established with participants from Kulturskolan, Länsmusiken i Stockholm, Riksförbundet Svensk Jazz, freelance musicians and teachers from those schools certified in the project, Kvarnbyskolan and Elinsborgsskolan.

More information on all our projects can be found at: www.signatur.se

Alongside the granting of project support, an important means for *Signatur* to fulfil its aims is to actively engage with like-minded organisations to seek out and maximise possible areas of collaboration for better networking effects. In the spring of 2022, *Signatur* recruited a new administrator and communications officer for the foundation in Sweden, who started her position in April 2022. Following

this appointment, development work has begun on the foundation's digital presence, through its website and social media channels, which has resulted in an increased number of grant applications and visits to the foundation's website, and enhanced collaboration on communication with existing partner organisations.

Financial results

Summary	2022	2021	2020	2019
	SEK (000)	SEK (000)	SEK (000)	SEK (000)
Contributed funds	6 000	6 701	7 500	6 300
Grants made	-4 783	-5 045	-6 425	-5 170
Grants returned	490	-	400	53
Other external expenses	-654	-679	-768	-409
Personnel costs	-1 032	-1 012	-689	-756
Object costs	-5 491	-6 214	-7 016	-6 069
Annual surplus	21	-36	19	19
Equity	111	90	126	107

Signatur's revenues during the financial year amounted to SEK 6,000,000 in contributed funds. Object costs totalled SEK 5,490,780.

Signatur's registered office is in Stockholm and the accounting currency is SEK.

Regarding *Signatur Foundation Sweden's* financial results and financial position, reference is made to the income statement and balance sheet with associated notes which follow on the next pages.

INCOME STATEMENT

Amount in SEK	Notes	01-01-2022- 31-12-2022	01-01-2021- 31-12-2021
Foundation revenue			
Contributed funds		6 000 000	6 700 750
		6 000 000	6 700 750
Foundation costs			
Grants made	1	-4 783 000	-5 044 990
Grants returned	1	490 350	-
Other external expenses	2	-683 689	-679 456
Personnel costs	3	-1 032 652	-1 011 959
		-5 978 991	-6 736 405
Annual surplus		21 009	-35 655

BALANCE SHEET

Amount in SEK	Notes	31-12-2022	31-12-2021
ASSETS			
<i>Receivables</i>			
Other receivables		4 298	785
Prepaid costs		71 938	61 916
		76 236	62 701
<i>Bank balances</i>		495 402	193 645
Total current assets		571 638	256 346
SUMMARY ASSETS		571 638	256 346
EQUITY AND LIABILITIES			
<i>Equity</i>			
Surplus brought forward		90 100	125 755
Annual surplus		21 009	-35 655
Total equity		111 109	90 100
<i>Liabilities</i>			
Other liabilities		15 930	15 501
Accrued costs		444 599	150 745
		460 529	166 246
TOTAL EQUITY AND LIABILITIES		571 638	256 346

General accounting principles

The annual report has been prepared in accordance with the Annual Accounts Act and the Accounting Standards Board general advice BFNAR 2016: 10 annual report for smaller companies, K2.

Valuation principles

Assets and liabilities have been valued at cost unless otherwise stated. Receivables have been valued individually and are included in amounts at which they are expected to be received.

Note 1 Grants made

	2022
Non-profit organisation Nationellt Centrum för Musiktalanger	600 000
Folkuniversitet Kursverksamheten vid Stockholms Universitet	280 000
Linnaeus Universitetet	475 000
Dream Orchestra	500 000
Non-profit organisation Fryshuset	450 000
Non-profit organisation Folkteatern i Gävleborg	500 000
Växjö Kommun / Centrumskolan	110 000
FRIM	50 000
Royal Swedish Opera	500 000
Norrbottensmusiken, Region Norrbotten	125 000
Region Skåne, Cultural Administration	666 000
Non-profit organisation ALMA	500 000
Help Ukraine Gothenburg	27 000
	<hr/> 4 783 000

Note 1 Grants returned

Region Skåne, Cultural Administration	490 350
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Note 2 Other external expenses

	2022	2021
Rent	-165 814	-110 251
Travel expenses, conference fees	-40 280	-4 322
It costs, website	-195 148	-234 899
Consumables	-26 942	-
Telephone, office supplies, etc.	-14 030	-10 909
Accounting services	-173 350	-175 750
Audit	-25 000	-25 000
Recruitment (temping fees)	-	-87 450
Legal services	-13 125	-30 875
	<hr/> -653 389	<hr/> -679 456

Note 3 Personnel costs

	2022	2021
Average number of employees	1.4	1.3

Note 4 Significant events after the balance sheet date

In February 2023, the Foundation received SEK 6,000,000 in contributed funds for 2023 and is thus in good financial health to continue its work to fulfil its aims.

Signatures

Stockholm, 29 March 2023

[Signed]

Kristian Skånberg
Chairman

[Signed]

Michaela Wannefors Otternäs

[Signed]

Richard Shrewsbury

[Signed]

Peter Frost

My audit report was submitted on XXXXXXXX 2023 [see attached original Auditor's Report in Swedish]

[Signed]

Thomas Lönnström
Chartered Accountant